## Robin Arseneault

#### www.robinarseneault.com

## represented by Norberg Hall

#### EDUCATION

- •Edinburgh College of Art, Edinburgh, Scotland, UK, Master of Fine Arts, Sculpture
- 1998 •Alberta College of Art & Design, Calgary, AB, Bachelor of Fine Arts, Painting
- 1995 •Grande Prairie Regional College, Grande Prairie, AB, Fine Arts Diploma

#### **SOLO EXHIBITIONS**

2023	•IODAME, Robin Arseneault and Maura Doyle (2-person), Pale Fire, Vancouver, BC
2022	<ul> <li>Robin Arseneault and Mark Dicey exhibition (2-person), Norberg Hall</li> </ul>
2022	<ul> <li>Falling Off The Log, solo exhibition, Esker Foundation (catalogue)</li> </ul>
2019	<ul> <li>up front w/Robin Arseneault, Norberg Hall</li> </ul>
2018	• Double Healing, Jarvis Hall Gallery, Calgary, AB
2017	<ul> <li>ArtToronto, Solo Both for Jarvis Hall Gallery, Toronto, ON.</li> </ul>
2016	•ONLOOKERS, Nickle Galleries, Calgary, (artist book and essay); Curated by Katherine Ylitalo
2016	<ul> <li>what is a stone but an obstacle, Jarvis Hall Gallery, Calgary, AB</li> </ul>
2014	<ul> <li>Magic Mount, Jarvis Hall Gallery, Calgary, AB</li> </ul>
2009	<ul> <li>Glug, Glug, Glug, The Ledge, EPCOR Centre for Performing Arts, Calgary, AB</li> </ul>
2006	<ul> <li>Dinnae, UBU, Glasgow, Scotland</li> </ul>
2006	<ul> <li>Coming Soon, collaborative exhibition with Erik Wong, BuroDijkstra, Rotterdam,</li> </ul>
	The Netherlands, (artist book)
2002	• <i>Game:,</i> Truck Gallery, Calgary, AB
2002	<ul> <li>here you should read (that something is awry), Artspeak, Vancouver, BC (catalogue)</li> </ul>
2002	<ul> <li>Complications of the Cowardess, Struts Gallery, Sackville, NB</li> </ul>
2000	• Murmurs and Monstrosities, Neutral Ground, Regina, SK
GROUP EX	HIBITIONS
2023	<ul> <li>WONDER, Art Gallery of Hamilton, Hamilton, ON</li> </ul>
2023	•Natural Surroundings, Norberg Hall, Calgary, AB
2010	•Monsoon Griffin Projects Vancouver BC

- •*Monsoon*, Griffin Projects, Vancouver, BC
- 2019 •SOME KIND OF BEHAVIOUR, Terminal Creek Contemporary, Bowen Island, BC
- •Made in Calgary: The 2000s; Nickle Galleries, Calgary, AB
- 2014 •90x90: Celebrating Art in Alberta; Art Gallery of Alberta, Edmonton, AB
- 2013 •Forever and Ever; Dunbar Town House Museum & Gallery, Dunbar, Scotland
- 2013 •New Acquisitions: The Mitchell Endowment; Art Gallery of Alberta, Edmonton, AB
- •Hoots, Cackles, and Wails; Art Gallery of Alberta, with Paul Jackson, Edmonton, AB
- 2010 •On Your Marks; Southern Alberta Art Gallery, Lethbridge, AB
- 2009 •Sleepless Nights, Gallerí Kling&Bang, Reykjavik, Iceland; Curated by David Diviney
- 2007 •*Alberta Biennial of Contemporary Art*, Art Gallery of Alberta, Edmonton and Walter Phillips Gallery, Banff, Alberta (catalogue and artist book)
- 2007 W139/Basement, BuroDijkstra, Amsterdam, The Netherlands

- 2006 Artfutures, Millenium Hotel with Glasgow Art Fair
- •Monsterdom; Edinburgh College of Art, Edinburgh, Scotland (artist book)
- 2005 Dudelsack; Deutzer Brücke, Cologne, Germany (brochure)
- 2005 Fromage et Frottage; Evolution House, Edinburgh, Scotland
- •The Visitation; Edinburgh College of Art, Scotland; Curated by Mike Nelson
- 2004 •UK Gold; Tollcross, Edinburgh, Scotland
- •Daring Confessions; Mendel Art Gallery, Saskatoon, SK (brochure)
- •Super Modern World of Beauty, Walter Phillips Gallery, Banff, AB; Curated by Diana Sherlock
- 2002 Fabricator, Hodsen Art Gallery, Hood College, Frederick, Maryland, USA
- •Alberta Biennial of Contemporary Art, Edmonton Art Gallery, Edmonton and the Art Gallery of Calgary, Calgary, AB (catalogue)
- 2000 The Proximity of Pink, Alternator Gallery, Kelowna, BC (two-person)

#### **COMMISSIONED PROJECTS**

- •Balancing Act, Public Sculpture Commission, ONE Properties @ BLVD, Calgary, AB
- •*Hunting Blind*, Public Sculpture Commission with Paul Jackson, for the Art Gallery of Alberta and the Alberta Foundation for the Arts

#### **RESIDENCIES AND TALKS**

- 2018 •RESIDENCY Medalta International Artists in Residence Program, Medicine Hat, AB
- 2015 •RESIDENCY Banff Centre for the Arts, Leighton Colony, Banff, AB
- 2011 •Conversation with the Artists, Art Gallery of Alberta, Edmonton, AB
- •Panel Discussion for On Your Marks Exhibition, Southern Alberta Art Gallery, AB
- 2010 •Art Now Visitors in the Arts Lecture Series, University of Lethbridge, AB
- 2010 •RESIDENCY Gushul Studio, Blairmore, Alberta
- 2010 Visitor in the Arts, Lecture Series Guest Artist, Grande Prairie Regional College, AB
- •Art + Design Now, Lecture Series Guest Artist, Alberta College of Art + Design, Calgary
- •Guest Speaker, APD Network and AN magazine, Liverpool, UK
- •Panel Participant, Mendel Art Gallery, *slash/artists*, Saskatoon, SK
- •Panel Moderator, Alberta College of Art and Design, From the 'Sister Arts' to You
- •RESIDENCY Banff Centre for the Arts, *SloMo*, Banff, AB
- •Guest Jury Member, Alberta College of Art & Design
- 2002 •Visiting Artist for Mount Allison University, Sackville, NB

## AWARDS

- 2021 •Alberta Foundation for the Arts, Visual Arts Project Grant 2017 •Alberta Foundation for the Arts, Visual Arts Project Grant 2015 •Alberta Foundation for the Arts, Visual Arts Project Grant 2014 Canada Council Visual Arts Production Grant 2010 Alberta Foundation for the Arts, Visual Arts Project Grant 2008 •Lieutenant Governor of Alberta Emerging Artist Award 2008 Alberta Foundation for the Arts, Visual Arts Project Grant 2007 •Nominee, Sobey Art Award 2007 2007 Canada Council Production Grant 2006 •Canada Council Travel Grant 2004 •Alberta Foundation for the Arts, Visual Arts Project Grant 2003 Canada Council Production Grant
- •Canada Council Travel Grant

## **BIBLIOGRAPHY**

2022	<ul> <li>Galleries West, <u>Dance moves and shadow play</u>, by Katherine Ylitalo</li> </ul>
2022	*Akimbo Reviews, Robin Arseneault at Esker Foundation, Calgary, by Levin Ifko
2022	*CKUA <u>Radio interview</u> with Lisa Wilton, On Art: Robin Arseneault shares "Falling Off the Log" at
	the Esker Foundation
2011	•Canadian Art Weekly, 15.09.11, Robin Arseneault & Paul Jackson: Taking Aim at the World,
	Nancy Tousley
2009	•FFWD, Vol 14 No 48, p.20, Nov 05 - Nov 11, 2009
2007	<ul> <li>BorderCrossings, Issue No. 104, p. 99, by Anthea Black</li> </ul>
2007	<ul> <li>CATALOGUE, Living Utopia and Disaster 2007; Alberta Biennial of Contemporary Art</li> </ul>
2007	<ul> <li>ARTIST BOOK; Paradoxe sur le Comédien; edition of 300</li> </ul>
2007	<ul> <li>The Calgary Herald; Saturday, August 11, 2007; p. C7; Nancy Tousley</li> </ul>
2006	<ul> <li>The List; 19 Oct – Nov 2; Glasgow, Scotland, Dinnae, p.90</li> </ul>
2006	<ul> <li>NRC Handelsblad, Netherlands, 'Wat nou film', 12/05/06</li> </ul>
2006	•ARTIST BOOK, Coming Soon, edition of 250
2005	<ul> <li>Art Monthly, October 05, No 290, Proposals and Scripts, p.37, Stephen Bury</li> </ul>
2005	•ARTIST BOOK, Monsterdom, ISBN: 1-904443-07-9, edition of 250
2004	<ul> <li>Artichoke, Spring 2004, Vol. 16, No. 1, "Super Modern World of Beauty", Sandra Vida</li> </ul>
2002	<ul> <li>Mix Magazine, Fall 2002; Artist-Run Culture, p 7 &amp; 15</li> </ul>
2002	•CATALOGUE, Long-Range Forecast: Variable, Artspeak
2000	<ul> <li>Leader Post, Regina, SK, October 12, 2000, Jack Anderson</li> </ul>
2000	•CATALOGUE, Alberta Biennial of Contemporary Art, p.16-17
2000	<ul> <li>Mix Magazine, Winter 1999/2000; Artist-Run Culture, p.16</li> </ul>
2000	<ul> <li>Filling Station Magazine, Winter 1999/2000, Tammy Mcgrath</li> </ul>

# COLLECTIONS

- •Alberta Foundation for the Arts
- •Art Gallery of Alberta
- •Simons Department Store
- •Fairmont Hotel Group
- •Scotia Bank
- Nickle Galleries
- Private Collections