

**Robin Arseneault**

**www.robinarseneault.com**

**represented by Norberg Hall**

## EDUCATION

- 2005 •Edinburgh College of Art, Edinburgh, Scotland, UK, Master of Fine Arts, Sculpture
- 1998 •Alberta College of Art & Design, Calgary, AB, Bachelor of Fine Arts, Painting
- 1995 •Grande Prairie Regional College, Grande Prairie, AB, Fine Arts Diploma

## SOLO EXHIBITIONS

- 2022 •upcoming Spring 2022, Solo exhibition at Esker Foundation
- 2019 •*up front w/ Robin Arseneault*
- 2018 •*Double Healing*, Jarvis Hall Gallery, Calgary, Canada
- 2017 •ArtToronto, Solo Both for Jarvis Hall Gallery, Toronto, ON.
- 2016 •*ONLOOKERS*, Nickle Galleries, Calgary, (artist book and essay); Curated by Katherine Ylitalo
- 2016 •*what is a stone but an obstacle*, Jarvis Hall Gallery, Calgary, Canada
- 2014 •*Magic Mount*, Jarvis Hall Gallery, Calgary, Canada
- 2009 •*Glug, Glug, Glug*, The Ledge, EPCOR Centre for Performing Arts, Calgary, Canada
- 2006 •*Dinnae*, UBU, Glasgow, Scotland
- 2006 •*Coming Soon*, collaborative exhibition with Erik Wong, BuroDijkstra, Rotterdam, The Netherlands, (artist book)
- 2002 •*Game:*, Truck Gallery, Calgary, Canada
- 2002 •*here you should read (that something is awry)*, Artspeak, Vancouver, Canada (catalogue)
- 2002 •*Complications of the Cowardess*, Struts Gallery, Sackville, Canada
- 2000 •*Murmurs and Monstrosities*, Neutral Ground, Regina, Canada

## GROUP EXHIBITIONS

- 2019 •*Monsoon*, Griffin Projects, Vancouver, BC
- 2019 •*SOME KIND OF BEHAVIOUR*, Terminal Creek Contemporary, Bowen Island, BC
- 2014 •*Made in Calgary: The 2000s*; Nickle Galleries, Calgary, AB
- 2014 •*90x90: Celebrating Art in Alberta*; Art Gallery of Alberta, Edmonton, AB
- 2013 •*Forever and Ever*; Dunbar Town House Museum & Gallery, Dunbar, Scotland
- 2013 •*New Acquisitions: The Mitchell Endowment*; Art Gallery of Alberta, Edmonton, AB
- 2011 •*Hoots, Cackles, and Wails*; Art Gallery of Alberta, with Paul Jackson, Edmonton, AB
- 2010 •*On Your Marks*; Southern Alberta Art Gallery, Lethbridge, AB
- 2009 •*Sleepless Nights*, Gallerí Kling&Bang, Reykjavik, Iceland; Curated by David Diviney
- 2007 •*Alberta Biennial of Contemporary Art*, Art Gallery of Alberta, Edmonton and Walter Phillips Gallery, Banff, Alberta (catalogue and artist book)
- 2007 •*W139/Basement*, BuroDijkstra, Amsterdam, The Netherlands
- 2006 •*Artfutures*, Millenium Hotel with Glasgow Art Fair
- 2005 •*Monsterdom*; Edinburgh College of Art, Edinburgh, Scotland (artist book)
- 2005 •*Dudelsack*; Deutzer Brücke, Cologne, Germany (brochure)
- 2005 •*Fromage et Frottage*; Evolution House, Edinburgh, Scotland
- 2004 •*The Visitation*; Edinburgh College of Art, Scotland; Curated by Mike Nelson

- 2004 • *UK Gold*; Tollcross, Edinburgh, Scotland
- 2003 • *Daring Confessions*; Mendel Art Gallery, Saskatoon, SK (brochure)
- 2003 • *Super Modern World of Beauty*, Walter Phillips Gallery, Banff, AB; Curated by Diana Sherlock
- 2002 • *Fabricator*, Hodsen Art Gallery, Hood College, Frederick, Maryland, USA
- 2000 • *Alberta Biennial of Contemporary Art*, Edmonton Art Gallery, Edmonton and the Art Gallery of Calgary, Calgary, AB (catalogue)
- 2000 • *The Proximity of Pink*, Alternator Gallery, Kelowna, BC (two-person)

## COMMISSIONED PROJECTS

- 2011 • *Hunting Blind*, Public Sculpture Commission with Paul Jackson, for the Art Gallery of Alberta and the Alberta Foundation for the Arts

## RESIDENCIES AND TALKS

- 2018 • RESIDENCY – Medalta International Artists in Residence Program, Medicine Hat, AB
- 2015 • RESIDENCY – Banff Centre for the Arts, Leighton Colony, Banff, AB
- 2011 • *Conversation with the Artists*, Art Gallery of Alberta, Edmonton, AB
- 2010 • Panel Discussion for *On Your Marks* Exhibition, Southern Alberta Art Gallery, AB
- 2010 • *Art Now Visitors in the Arts Lecture Series*, University of Lethbridge, AB
- 2010 • RESIDENCY - Gushul Studio, Blairmore, Alberta
- 2010 • *Visitor in the Arts*, Lecture Series Guest Artist, Grande Prairie Regional College, AB
- 2009 • *Art + Design Now*, Lecture Series Guest Artist, Alberta College of Art + Design, Calgary
- 2004 • Guest Speaker, APD Network and AN magazine, Liverpool, UK
- 2003 • Panel Participant, Mendel Art Gallery, *slash/artists*, Saskatoon, SK
- 2003 • Panel Moderator, Alberta College of Art and Design, *From the 'Sister Arts' to You*
- 2001 • RESIDENCY - Banff Centre for the Arts, *SloMo*, Banff, AB
- 2002 • Guest Jury Member, Alberta College of Art & Design
- 2002 • Visiting Artist for Mount Allison University, Sackville, NB

## AWARDS

- 2017 • Alberta Foundation for the Arts, Visual Arts Project Grant
- 2015 • Alberta Foundation for the Arts, Visual Arts Project Grant
- 2014 • Canada Council Visual Arts Production Grant
- 2010 • Alberta Foundation for the Arts, Visual Arts Project Grant
- 2008 • Lieutenant Governor of Alberta Emerging Artist Award
- 2008 • Alberta Foundation for the Arts, Visual Arts Project Grant
- 2007 • Nominee, Sobey Art Award 2007
- 2007 • Canada Council Production Grant
- 2006 • Canada Council Travel Grant
- 2004 • Alberta Foundation for the Arts, Visual Arts Project Grant
- 2003 • Canada Council Production Grant
- 2002 • Canada Council Travel Grant

## BIBLIOGRAPHY

- 2011 • Canadian Art Weekly, 15.09.11, Robin Arseneault & Paul Jackson: Taking Aim at the World, Nancy Tousley
- 2009 • FFWD, Vol 14 No 48, p.20, Nov 05 - Nov 11, 2009
- 2007 • BorderCrossings, Issue No. 104, p. 99, by Anthea Black

- 2007 •CATALOGUE, Living Utopia and Disaster 2007; Alberta Biennial of Contemporary Art
- 2007 •ARTIST BOOK; Paradoxe sur le Comédien; edition of 300
- 2007 •The Calgary Herald; Saturday, August 11, 2007; p. C7; Nancy Tousley
- 2006 •The List; 19 Oct – Nov 2; Glasgow, Scotland, *Dinnae*, p.90
- 2006 •NRC Handelsblad, Netherlands, 'Wat nou film', 12/05/06
- 2006 •ARTIST BOOK, *Coming Soon*, edition of 250
- 2005 •Art Monthly, October 05, No 290, *Proposals and Scripts*, p.37, Stephen Bury
- 2005 •ARTIST BOOK, *Monsterdom*, ISBN: 1-904443-07-9, edition of 250
- 2004 •Artichoke, Spring 2004, Vol. 16, No. 1, "Super Modern World of Beauty", Sandra Vida
- 2002 •Mix Magazine, Fall 2002; Artist-Run Culture, p 7 & 15
- 2002 •CATALOGUE, *Long-Range Forecast: Variable*, Artspeak
- 2000 •Leader Post, Regina, SK, October 12, 2000, Jack Anderson
- 2000 •CATALOGUE, *Alberta Biennial of Contemporary Art*, p.16-17
- 2000 •Mix Magazine, Winter 1999/2000; Artist-Run Culture, p.16
- 2000 •Filling Station Magazine, Winter 1999/2000, Tammy Mcgrath

## COLLECTIONS

- Alberta Foundation for the Arts
- Art Gallery of Alberta
- Simons Department Store
- Fairmont Hotel Group
- Scotia Bank
- Private Collections